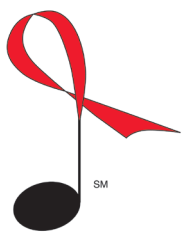


Triad Arts Ensemble

presents



Canticles for Life AIDS Benefit Concert

Saturday, October 9, 2021 – 2:00 PM

Wharton Institute for the Performing Arts, Berkeley Heights NJ

Triad Vocal Ensemble

Festival Gloria

Jonny Priano
text: traditional Latin

Shenandoah

traditional
arr. Roger Ames

Higher Love*

Will Jennings & Steve Winwood
arr. Kirby Shaw

Kim Gorman, *soloist*

Dan Crisci & Friends

Step Out**

Dan Crisci

For All of Us

Dan Crisci

Virginia Johnston, *soloist*

Funky Friday*

Dan Crisci

There's A Reason

Dan Crisci

Nadya Geniush & Yulia Geniush, *soloists*

Let Freedom Sing*

Dan Crisci

A.J. Minutillo, *soloist*, with the Triad Vocal Ensemble

A Time of Sharing, Reflection and Panel Dedication

Triad Vocal Ensemble

God Be In My Head

John Rutter
text: from the Sarum Primer (1514)

Isaiah 40: Canticle of Hope!*

Mark A. Miller
text: adapted from Isaiah 40

Jennifer Jenkins, *soloist*

*Dan Crisci, *keyboard*, Bob Funesti, *bass* & Dan DeRienzo, *drums*

This concert is presented by Triad Arts Ensemble, a 501(c)3 organization, in conjunction with the *Canticles for Life AIDS Benefit Concert Music Ministry*. Donations from today's concert will support three New Jersey organizations that serve people impacted by HIV/AIDS: **the AIDS Resource Foundation for Children, Edge NJ**, and the **National AIDS Memorial Quilt New Jersey Chapter**. To learn more, please visit www.CanticlesforLife.org.

Triad Vocal Ensemble

Virginia Johnston, *conductor*

Dan Crisci, *accompanist*

Soprano

Lydia Furnari
Nadya Geniush
Emma Goodbody
Darlene Irwin
Jennifer Jenkins
Janine Kane
Kaitlyn Reiser

Alto

Dianna Angelli
Ashley Bifalco
Yulia Geniush
Jenny Goodbody
Kim Gorman
Carol Sarokhan
Barbara Sarsony

Tenor

Gregg Buttermore
Lisa Hordnes
Tristan Jones
A.J. Minutillo
John Wargacki

Baritone/Bass

John Giuliano
David Jules
Richard Lovallo
David McFall
Bruce Middleton
Matt Snodgrass

Special Thanks: *Joe DeVico* of JDV Music, Millington NJ, for audio/video production; *Rev. Jennifer R. Lovallo* of the Milford United Methodist Church, Milford PA; *Susan Peterson* of the Wharton Institute for the Performing Arts; *Pamela Taylor*, *Canticles for Life* Co-Founder, Logo Designer and Panel Designer; *Debbie Weisman*, photographer; all our generous contributors and volunteers; and especially our amazing musicians!

The **Triad Vocal Ensemble** was founded in 1992 by Scott Griffith and Virginia Johnston and is based in north/central New Jersey. This mixed adult choir is comprised of professional musicians as well as talented amateur singers. Their repertoire features accessible new pieces as well as traditional anthems, with a focus on local composers.

Triad Arts Ensemble Board of Trustees: Richard Lovallo, *President*; Jennifer R. Lovallo, *Vice President*; Virginia Johnston, *Treasurer*; David McFall, *Secretary*; Barbara Alves; Gregg Buttermore; John Giuliano; Darlene Irwin; Bruce Middleton.

Virginia Johnston, *Canticles for Life* Co-Founder & Chair and Triad Vocal Ensemble Conductor, received degrees from Syracuse University and Boston University in both composition and clarinet performance. She has also studied choral conducting at Westminster Choir College through their Continuing Education Department. Ginny received a Certificate in Nonprofit Management through The Nonprofit Center at La Salle University in 2016. She is currently Executive Director of The Discovery Orchestra, which provides interactive educational concerts and digital content that helps increase understanding and appreciation of classical music. Ginny is a professional free-lance clarinetist, conductor and composer in the tri-state area. Her works have been performed by the Society for New Music, the Tunnel Vision Writer's Project of Montclair and the New Jersey Youth Symphony at Alice Tully Hall, among others. She has also performed as a singer-songwriter in folk/rock and jazz styles and has released two recordings of original songs, *Scrapbook* and *True*. Visit ginjohnmusic.com for more info.

Dan Crisci, Triad Vocal Ensemble accompanist and jazz pianist, is a pianist, teacher, and composer, working professionally in the New York/New Jersey area since 1984. He has performed jazz at clubs in New Jersey and New York, regularly appearing at Shanghai Jazz in Madison, NJ. He has released five recordings. *Offering* is a jazz quartet recording of Dan's original compositions. *I Surrender All*, with vocalist Bill Robinson, features his arrangements of hymns and spirituals. *Christmas Impressions* includes his solo piano arrangements of Christmas favorites. *Home Again* and *Asked and Answered* feature original jazz compositions arranged for various ensembles. A new recording of original music will be released later this year. Dan has served as accompanist for the Triad Vocal Ensemble since 1997. Visit dancrisci.com for more info.